



CHRIST CHURCH ANGLICAN

FOURTH SUNDAY AFTER PENTECOST

JUNE 28TH, 2020

Servants of the Week

	June 28	July 5
Altar Guild	Judy Conlan	Becky Allen
	Char Kautzman	Gail Barney
Chalice Bearer	Bob Chatriand	Char Kautzman
Lay Reader	Dan Kaluza	Karen Marinos
Ushers	Allan Miller	Judy Conlan
	Dave Barney	Jim Kelly
Music	Shelly Clark	Shelly Clark
Order of Worship	Charlie	Charlie
Sound	JCJ	JCJ

Welcome Visitors! There are visitor cards in the pockets of the chairs in front of you, please fill one out and give it to an usher or Fr. Brian.

Nursery is available for children up to 4 years old. The Nursery is the first room on the left going down the hallway.

All who are baptized and followers of the Lord Jesus are welcome at His table.

Healing teams are available to pray with you during Eucharist.

Welcome and a note about Liturgical Worship Liturgy means the work of the people. Its purpose is to engage people in active participation in drawing near to God. An analogy that helps us understand why we follow a liturgical form of worship is that of a trail leading up to a mountain vista. We follow the trail not only to arrive at a particular destination, but we enjoy the journey en route! We enjoy the sounds of rushing streams and singing birds, the smell of the forest and fresh earth, the beauty of the sunlight and the changing scenery. In a similar way in our journey to the vista of the adoration of Jesus Christ, we pass through prayers that point and direct us to His character, the songs that enliven our heart with images of His glory, the Word of God that proclaims His truth, and the communion that draws us to His heart. Would you journey with us today through the landscape of the Lord's goodness?

CHRIST CHURCH ANGLICAN

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Office:

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Butte, MT
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Office Hours:

Monday through Thursday 10:00 am–4:00 pm

Worship:

Sunday at 10 am 1200 Texas, Butte, MT

Staff Contacts:

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Office	Charlie Joyce	406-782-2877
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Prayer Requests:

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Parish Council:

Paul Sims	President
Bill Queer	Vice President
Bonnie Chatriand	Secretary
Ron Kautzman	Treasurer
Phil Dean	
Karen Calcaterra	
Becky Allen	
Elaine Whitley	

Holy Trinity by Sandro Botticelli 1445-1510

“The *Holy Trinity*” or “*Pala delle Convertite*” is an altarpiece by the Italian Renaissance painter Sandro Botticelli. It is housed in Courtauld Institute Galleries of London and was originally commissioned by the guild of the Doctors and Pharmacists for the church of Santa Elisabetta delle Convertite in Florence. This was a church/monastery housing former prostitutes or fallen women who had converted from the licentious life to one of honesty. The church’s patron saint was Mary Magdalene.

The picture shows the Trinity (Jesus Crucified, God and the Holy Spirit's Dove within an almond with seraphim). An almond is a symbol of divine approval or favor. This meaning comes from Numbers 17: 1-89, where Aaron was chosen to be the priest of the Lord through the miracle of the budding rod. In the background is a blue sky within two rocky spurs, in front of which are Mary Magdalene, taken in an intense praying posture and St. John the Baptist, patron saint of Florence.

In the lower part, in a smaller scale, are the Archangel Raphael with Tobias, who is holding the fish that, in the Biblical tale, he had been ordered by angels to capture in order to save his father. Raphael is the patron saint of the Guild of Doctors and Pharmacists. (*Wikipedia.org*)

On the left side of the painting, Mary Magdalene is depicted with long flowing hair. This is a reminder that she anointed Jesus’ feet with her hair.

In Romans 6: 6-7, “For we know that our old self was crucified with him so that the body ruled by sin might be done away with that we should no longer be slaves to sin—because anyone who has died has been set free from sin.” The image of Mary Magdalene in the painting exemplifies this new life that she has been given. No longer “ruled by sin” but “done away with” means “defeated, disabled, deprived of power.”

(*Gal. 2:20*) Study notes from the Jeremiah Study Bible.