



CHRIST CHURCH ANGLICAN

TWENTIETH SUNDAY AFTER PENTECOST

OCTOBER 18TH, 2020

Servants of the Week

	October 18	October 25
Altar Guild	Judy Conlan	Sue Calkins
	Becky Allen	Char Kautzman
Chalice Bearer	Char Kautzman	Dan Kaluza
Lay Reader	Paul Sims	Fritz Calkins
Ushers	Jim Kelley	Bill Queer
	Karen Marinos	Rita Schoeps
Music	Patti Burt	Shelly Clark
Order of Worship	Charlie	Charlie
Sound and Video	Natalie and JCJ	Natalie and JCJ

Welcome Visitors! There are visitor cards in the pockets of the chairs in front of you, please fill one out and give it to an usher or Fr. Brian.

Nursery is available for children up to 4 years old. The Nursery is the first room on the left going down the hallway.

All who are baptized and followers of the Lord Jesus are welcome at His table.

Healing teams are available to pray with you during Eucharist.

Welcome and a note about Liturgical Worship Liturgy means the work of the people. Its purpose is to engage people in active participation in drawing near to God. An analogy that helps us understand why we follow a liturgical form of worship is that of a trail leading up to a mountain vista. We follow the trail not only to arrive at a particular destination, but we enjoy the journey en route! We enjoy the sounds of rushing streams and singing birds, the smell of the forest and fresh earth, the beauty of the sunlight and the changing scenery. In a similar way in our journey to the vista of the adoration of Jesus Christ, we pass through prayers that point and direct us to His character, the songs that enliven our heart with images of His glory, the Word of God that proclaims His truth, and the communion that draws us to His heart. Would you journey with us today through the landscape of the Lord's goodness?

CHRIST CHURCH ANGLICAN

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Office Hours:

Monday through Thursday 10:00 am–4:00 pm

Worship:

Sunday at 10 am 1200 Texas, Butte, MT

Staff Contacts:

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Prayer Requests:

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Parish Council:

Paul Sims	President
Bill Queer	Vice President
Bonnie Chatriand	Secretary
Ron Kautzman	Treasurer
Phil Dean	
Karen Calcaterra	
Becky Allen	
Elaine Whitley	

Caesar's Coin

by Peter Paul Rubens 1577-1640

In last week's reading, the Pharisees, ever ready to catch Jesus in something they deemed against the Jewish law, were given the Parable of the Wedding Feast. They were aware that they were the guests who were first invited but unwilling to attend. Their ire was up against him once again. So far, their clever questions, had not ensnared him. They knew of His popularity with the people, yet, they came up with the question "should they pay taxes to Caesar?" And His answer had them dumbfounded. Showing them a denarius, He asked them "Whose image is on the coin?" They had to answer, "Caesar's". He made it clear that they must give taxes to their earthly ruler, Caesar, but to God, they must give what God commands of them to our godly ruler.

The intent of their question, to entrap Jesus, came from the alliance of Herodians (Jews who supported Herod's dynasty and were more or less tolerant of the Romans' authority) and Pharisees. Both saw Jesus as a threat to their authority.

Jesus recognized their evil intent and hypocrisy. The Pharisees and Herodians were not looking for the truth but were merely seeking a means to destroy Him. To 'give back' implies that believers are responsible to respect and obey governments as well as God. All governments are in power by the authority of God and should be obeyed unless their edicts contradict the Word of God.

Peter Paul Rubens, a Flemish artist in the baroque style, painted and drew prolifically. In Flanders at this time, woven tapestries were a major industry. Rubens designed many, as well as painting historical and religious scenes, allegories, altarpieces and engravings. Rubens' baroque style shows a great variety of expression on the faces of the men. Their gestures create movement of the eye through the composition. Having visited Italy, Rubens used chiaroscuro (light to dark) to emphasize Jesus' head and hand pointing upward. He had become an admirer of Leonardo da Vinci, who had used the same pointing gesture frequently. (Source: *The Jeremiah Study Bible notes*.)