



CHRIST CHURCH ANGLICAN

TWENTY FIRST SUNDAY AFTER PENTECOST

OCTOBER 25TH, 2020

Servants of the Week

	October 25	November 1
Altar Guild	Sue Calkins	Chris Hoagland
	Char Kautzman	Vicky Dean
Chalice Bearer	Dan Kaluza	Phil Dean
Lay Reader	Fritz Calkins	Karen Marinos
Ushers	Bill Queer	Ron Kautzman
	Rita Schoeps	Allan Miller
Music	Shelly Clark	Shelly Clark
Order of Worship	Charlie	Charlie
Sound and Video	Natalie and JCJ	Natalie and JCJ

Welcome Visitors! There are visitor cards in the pockets of the chairs in front of you, please fill one out and give it to an usher or Fr. Brian.

Nursery is available for children up to 4 years old. The Nursery is the first room on the left going down the hallway.

All who are baptized and followers of the Lord Jesus are welcome at His table.

Healing teams are available to pray with you during Eucharist.

Welcome and a note about Liturgical Worship Liturgy means the work of the people. Its purpose is to engage people in active participation in drawing near to God. An analogy that helps us understand why we follow a liturgical form of worship is that of a trail leading up to a mountain vista. We follow the trail not only to arrive at a particular destination, but we enjoy the journey en route! We enjoy the sounds of rushing streams and singing birds, the smell of the forest and fresh earth, the beauty of the sunlight and the changing scenery. In a similar way in our journey to the vista of the adoration of Jesus Christ, we pass through prayers that point and direct us to His character, the songs that enliven our heart with images of His glory, the Word of God that proclaims His truth, and the communion that draws us to His heart. Would you journey with us today through the landscape of the Lord's goodness?

CHRIST CHURCH ANGLICAN

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Office:

1200 Texas
Butte, MT
www.cupofblessing.org

Office Hours:

Monday through Thursday 10:00 am–4:00 pm

Worship:

Sunday at 10 am 1200 Texas, Butte, MT

Staff Contacts:

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Deacon Nan Joyce's Cell		406-494-4543
Office	Charlie Joyce	406-782-2877
Worship Coordinator & Media Technologist	Shelly Clark	406-782-2877

Prayer Requests:

Karen Marinos	406-494-5148
cuddles@bresnan.net	406-490-1721

Parish Council:

Paul Sims	President
Bill Queer	Vice President
Bonnie Chatriand	Secretary
Ron Kautzman	Treasurer
Phil Dean	
Karen Calcaterra	
Becky Allen	
Elaine Whitley	

Jesus Amongst the Doctors of the Law

created 1515-1519 by Master of Sigena
tempera, gold leaf, oil on wood

The Pharisees' interpretation of the law had life for the Jewish people tied up in endless knots of rules, regulations and minutiae. When Jesus was asked which was the greatest of the commandments, He answered with the Shema, referring back to Deut. 6:4-5, which all Jews recited twice daily. Then Jesus asked them, "What do you think about the Christ? Whose Son is He?" They replied, "The Son of David." Jesus countered with quoting Psalm 110, written by David, "The Lord said to my Lord, Sit at My right hand, till I make your enemies your footstool." Then the dumfounding question followed: "If David then calls Him 'Lord,' how is He his son?" This is the question that had the questioners stumped and ended their questioning of the rabbi Jesus.

A father does not call his son, 'lord,' but rather the reverse; a son calls his father, 'lord'. Therefore, if the Lord (God) said to my Lord (Messiah), how can the Messiah be the Son of David? Thus, the title 'Son of David' is inadequate. To be sure, Jesus Christ is the 'Son of David', but no less is He the 'Son of God'.

The Master of Sigena is an early 16th-century Spanish painter who painted a large altarpiece for the Royal Monastery of Sigena between 1510 and 1521, panels from which are now exhibited at the Prado Museum in Madrid, the Museum of Santa Cruz (Toledo) and the museum in Zarago. In this panel, the attention to detail is fascinating, especially in the clothing. The architectural perspective leads the eye back to the altar. Just to the left seems to be the Virgin Mary, partially obscured by a column. High on the ceiling to the left of the column is a hole in the plaster. Could this little detail be hinting at Jesus beginning to rip apart what the Pharisees think they know of the law and the prophets?

(notes from the Spirit Filled Bible and Wikipedia.org)